

Integrity of space*



Space builds our environment, space helps us to create and express an original identity, space holds the relationships we share with ourselves and one another. Space is where we feel, think, interact.

I care for how we connect with our spaces, how we love great architecture.







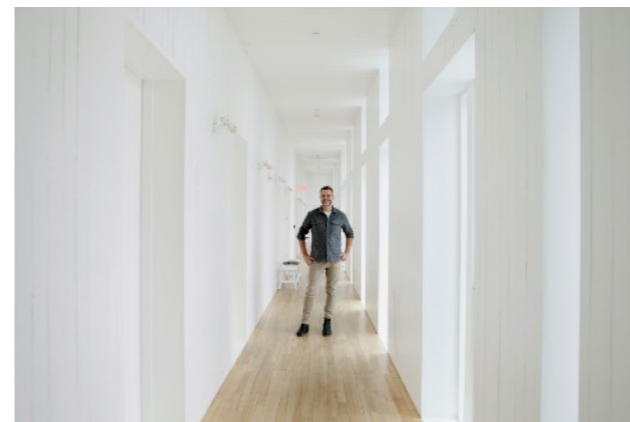
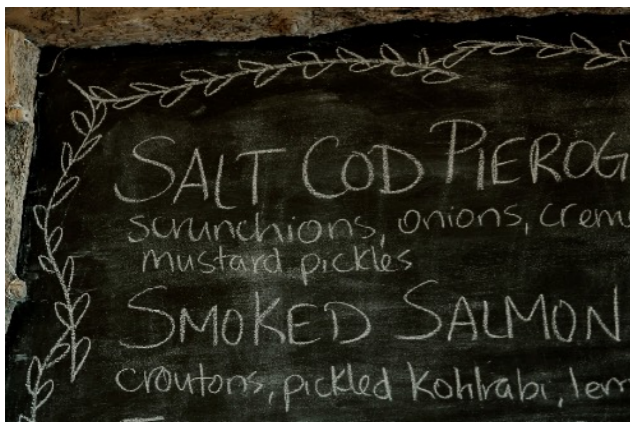
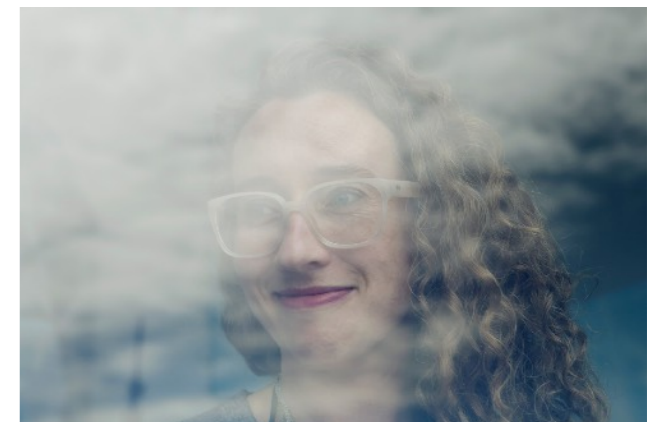
My practice as a photographer and filmmaker, as a storyteller, is marked by the selves that people, places and things portray to me in brief instances.



















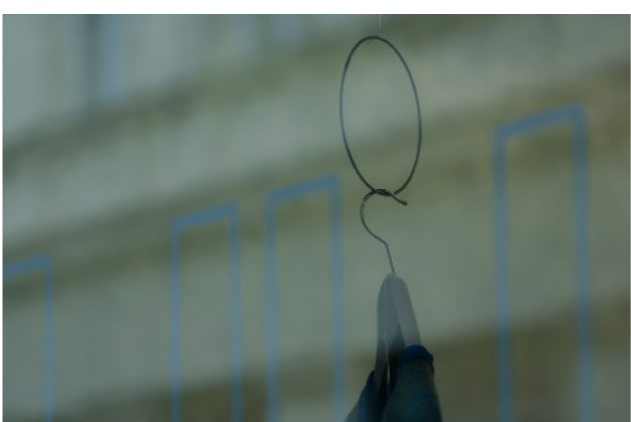
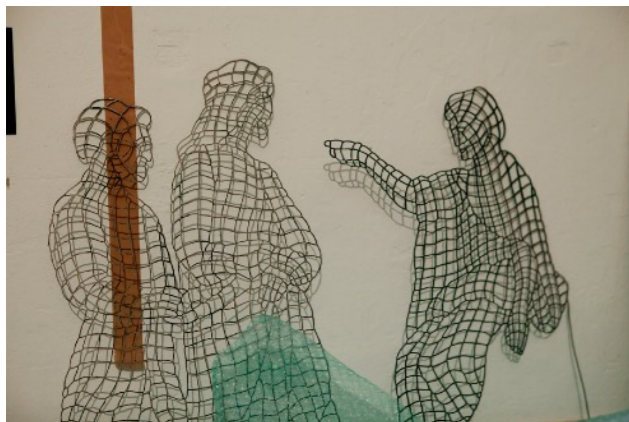
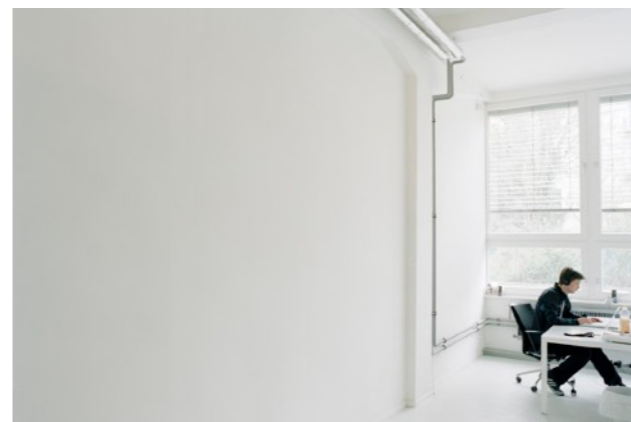
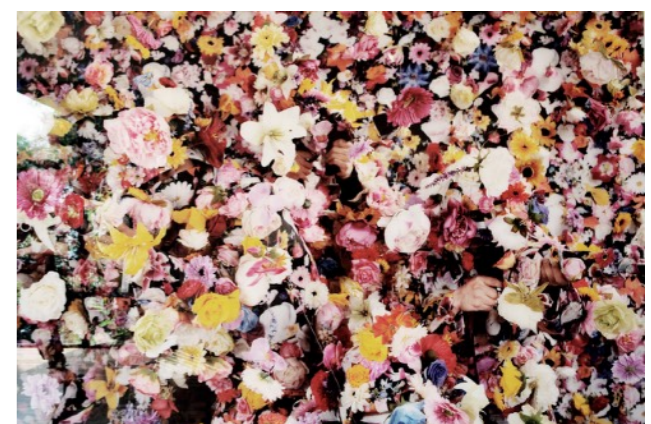
Often focusing in on minute details, I love my style to have a rather tranquil, subtle and devoted feel, while, in my eyes, characters and situations meld with their environments, creating a unique harmony that I seek to capture, in essence, in my visual work.















FATUOUS FOOLS, BLOATED EGOS, LOVERS, SINGERS, SPEAKERS, SYCOPHANTS,
PROFESSORS, POSERS, THINKERS, FEELERS, DOERS, ARTISTS, AIR KISSERS,
BRUTAL SCHEMERS, KIND SOULS, BELIEVERS, DOUBTERS, CREEPS, ASSHOLES,
COMEDIANS, DIVAS, INTELLECTUALS, BEAUTIES, LOSERS, BIG SHOTS, WINNERS,
JERKS, HATERS, PLAYERS, HOLY MEN, SURVIVORS.



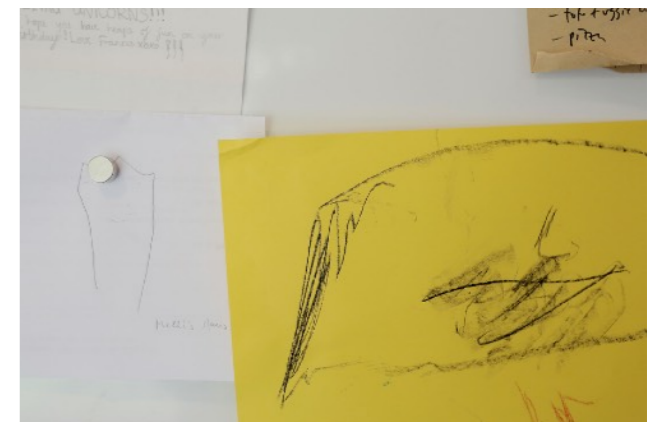
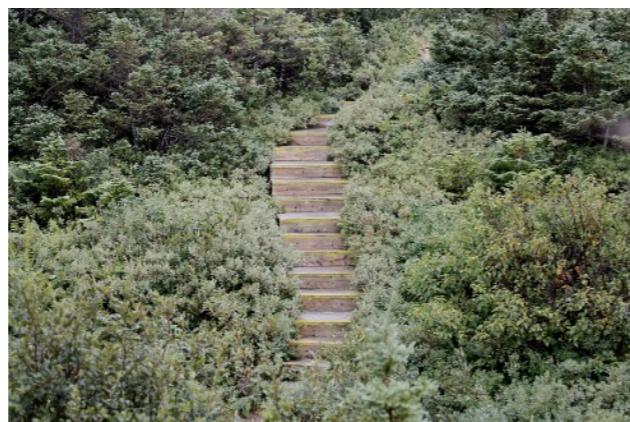
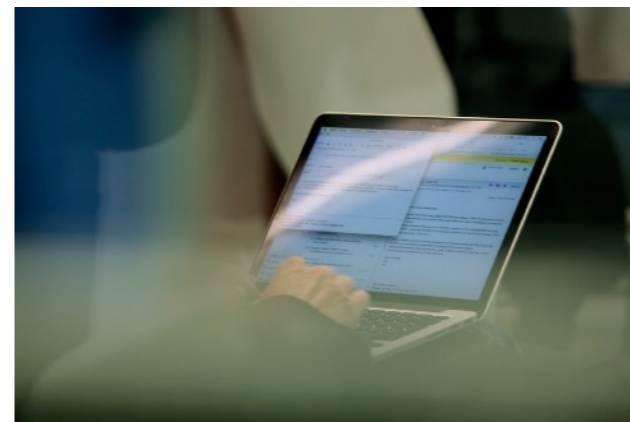


I am interested in the so-called banal, the everyday, and I want my work to reflect on how it can speak about praises of the authentic, framing more elements from the cultural, social and economic environments we inhabit, and the traces we leave behind.

















I was born and raised in Cologne, Germany. Inspired by the art scene in the city from an early age, my photographic practice developed from my attempt to speak with and understand other people.

Self-taught, I use photography and film as a means to get closer to people and share ideas, while executing my own conceptual framework and rules. In applying these capacities, I have been able to continually reinvent my work, from personal to contextual and integrative corporate communication projects.

I have photographed material for a number of institutions around the world such as Heinrich Böll Foundation, Berlin; Kunsthalle Wien; Volksbühne, Berlin; Shorefast Foundation, Fogo Island or Witte de With, Rotterdam; among others.

I live in the countryside just outside of Berlin.



Thank you. For thoughts, inquiries or feedback, please contact me at:

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